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「もののけ姫」より

Princess Mononoke

アシタカ 萌記・久石 譲／作曲・

PIANO SOLO

A D V I C E

Original Key

- [A]は音をしっかりと出して、神秘的な響きを味わいながら。
- [B]からは、心を打つような美しいメロディーをたっぷりと聴かせて。弦のイメージで、できるだけメロディー・ラインをつなげていこう。
- [E]で少し音を鎮め、スタッカートを生かして今までと違った雰囲気を出して。
- [F]では左手の和音を大切なタッチで、スタッカート気味に。
- ♯Coda⑩からは、左手のアクセントを効かせて曲のクライマックスを盛り上げよう。

ARRANGE : K. K. SMALLWOOD

Ashitaka Sekki
(The tale of Ashitaka)
Песня Ашитаки

♩ = 76

[A]

p

[B] D♭M7 Eb

mp

Fsus4 Fm Abadd9/C Bbm7 Ab Bbm7 Cm Eb Cm7

Fsus4 Fm D♭M7 Eb

mf

Chord progression: F#sus4, Fm, Cm, Gm, Cm, D#m7, Abm7.

Tempo/Volume: mp.

Key signature: B-flat major / D-flat minor.

Time signature: 4/4.

First system of musical notation for piano, showing treble and bass staves with chords and melodic lines.

Chord progression: D#m7, Cm, D#m7, Eb, Fm, D#m7, Eb.

Tempo/Volume: mf.

Second system of musical notation for piano, continuing the melody and harmony.

Chord progression: Fm, Gbm7, Fm, Cm, D#m7, Eb.

Tempo/Volume: f.

Third system of musical notation for piano, including a repeat sign and a key change to C major (indicated by a natural sign on the F).

Chord progression: F#sus4, Fm, Cm, Gm, Cm, D#m7, Eb, F#sus4, Fm.

Tempo/Volume: dim.

Fourth system of musical notation for piano, featuring a dynamic marking of 'dim.' and a key change back to B-flat major / D-flat minor.

Chord progression: Abadd9/C, Bbm7, Ab, Bbm7, Cm, Eb, Cm7, F#sus4, Fm, Gbm7, Abm7.

Tempo/Volume: mp.

Fifth system of musical notation for piano, including a key change to C major (indicated by a natural sign on the F) and a dynamic marking of 'mp'.

Chord progression: Gbm7, Fm, Gbm7, Ab6, Bbm, Dbadd9/F, Ebm.

Sixth system of musical notation for piano, concluding the piece with various chords and a final melodic phrase.

Chord progression: Ebm, Fm, Bbm, Bbm/Ab, Gbm7, Ab6, Bbm, Fm, Cm.

First system of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Chords are indicated above the staff.

Chord progression: Fm, Fbm7/Ab, Gb6, Abm, Chadd9/Eb, Dbm.

Second system of the piano score. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A forte (ff) dynamic marking is present in the left hand.

Chord progression: Dbm, Ebm7, Fbm7, Bbm sus4/F, Csus4.

Third system of the piano score. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A mezzo-piano (mp) dynamic marking is present in the right hand.

Coda ①

First Coda system. The right hand has a melodic line, and the left hand has a few chords. A forte (f) dynamic marking is present in the right hand.

Coda ②

Second Coda system. The right hand has a melodic line, and the left hand has a few chords. A forte (ff) dynamic marking is present in the left hand.

Chord progression: Abadd9/C, Bbm, Ab, Bbm, Cm, Eb, Cm7, Fsus4, Fm, Dbm7.

Fourth system of the piano score. The right hand has a melodic line, and the left hand has a few chords. A mezzo-piano (mp) dynamic marking is present in the right hand.

Chord progression: Eb6, Cm7, Fm.

Fifth system of the piano score. The right hand has a melodic line, and the left hand has a few chords. A mezzo-piano (mp) dynamic marking is present in the right hand.